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"The World Of Tomorrow Today!"

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"AMAZING" & "FANTASTIC" TO REMAIN 35 CENTS DURING 1963

NEW YORK, 10 September, (CNS) - We were informed today that Ziff-Davis will keep the price of Amazing Stories and Fantastic at 35¢; at least thru the coming year, 1963. Trail issues of both magazines are selling at 50¢ in certain parts of the United States. These test-issues will continue until December 1962.

Amazing Stories recently dropped 16 pages bringing it down to Fantastic size of 130 pages. The specially marked 50¢ issues are also 130 pages, and if or when both magazines should go to 50¢, the number of pages would remain the same.

The science/fantasy field of today with six magazines ranges as follows:

Galaxy Magazine, 194 pages, 50¢ and bi-monthly.

Analog, 178 pages, 50¢ and monthly.

Fantasy & Science Fiction, 130 pages, 40¢ and monthly.

IF, 130 pages, 35¢ and bi-monthly.

Amazing Stories, 130 pages, 35¢ and monthly.

Fantastic, 130 pages, 35¢ and monthly.

We also have three British science fantasy magazines in limited distribution in the United States. They are:

New Worlds Science Fiction, 128 pages, 50¢ and monthly.

Science Fantasy, 112 pages, 50¢ and bi-monthly.

Science Fiction Adventures, 112 pages, 50¢ and bi-monthly.

All magazines are digest-size.

"STEPHEN'S BOOK SERVICE" MOVES

Stephen's Book Service, Steve Takacs' science/fantasy book store, the only 100% science/fantasy book store in New York City, has moved from 71 3rd Avenue, down the block to 63 3rd Avenue in New York City. The new quarters are somewhat smaller than the old ones, but much more cheefful. Also the new store is right off the street, and should bring in more retail than the old one which was one flight up. Steve has current books and pb, plus old mags and books.

SCIENCE FICTION BOOKS

by Stephen J. Tackacs

NEW SCIENCE/FANTASY BOOKS RECEIVED:

J U L Y 1 9 6 2

- "The Satan Bug" by Ian Stuart, Charles Scribner's Sons, N.Y., \$3.95, July 26, 1962.
 "The Inheritors" by Wm. Golding, Harcourt, Brace & Co., N. Y., \$4.50, July 27, 1962.
 "The Eight Seal" by Angus Mac Leod, Roy Publishers, N.Y., \$3.25, July 27'62.

A U G U S T 1 9 6 2

- "The Search for Zei" by L. Sprague de Camp, Avalon Books, N.Y., \$2.95, August 24, 1962.
 "Alien Planet" by Fletcher Pratt, Avalon Books, N.Y., \$2.95, August 24, 1962.
 "The Great Explosion" by Eric Frank Russell, Dodd, Mead, \$3.50, Aug. 24'62.
 "Tales of Ten Worlds" by Arthur C. Clarke, Harcourt, Brace & Co., N.Y., \$3.95, August 24, 1962.
 "Dark Mind, Spak Heart" by Derleth, Arkham House, \$4.00, August 29, 1962.
 "Unwise Child" by Randall Garrett, Doubleday & Co., N.Y., \$3.50, August 29, 1962.
 "The Hugo Winners", edited by Isaac Asimov, Doubleday & Co., N.Y., \$4.50, August 29, 1962.
 "Something Wicked This Way Comes" by Ray Bradbury, Simon & Schuster, N.Y., \$4.95, August 29, 1962.

C O M I N G:

"Tam, Son of the Tiger" by Otis Adelbert Kline, heretofore available only in old issues of Weird Tales magazine, is scheduled for book publication on October 26, 1962, at \$2.95, by Avalon Books, N.Y.

NFFF GAINS AT CHICON III

by Donald Franson

Chicago, Ill, 5 September (CNS) - The National Fantasy Fan Federation (NFFF)

picked up 36 members at the Chicago 1962 World Science Fiction Convention, bringing the total in the club to somewhere around 300, the amount listed on the membership card for years, but not approached since 1954. Not that the N3F is trying to grow too large, or that 300 is any magic number, but it is a convenient number, bringing the extra monetary and activity strength to make benefits possible over and above the regular publications, without making those publications too much of a chore in themselves.

The 23 new members included such well-known fans as Hal Lynch, Walter Breen, Ethel Lindsay and Dian Girard, and of course many neo-fans. Of the 13 reinstatements, some of them were from way back, including Bob Tucker, former President; Elsie Jands & Stan Skirvin, former Directors; Joe Christoff, Ben Keifer, Ellis Mills, Allan Howard and Ed Wood.

Though Bob Tucker's membership was due to a bit of skullduggery on the part of Vic Ryan, Bob laughed it off and is sending in his application blank. Welcome to fandom, Bob Tucker!

If Bob's membership in the N3F was a surprise to him, Walter Breen's was not. Walter's intention to join has been a well-kept "D-N-Q" for some time. He says he can't be active, but watch Tightbeam, the N3F's controversial letterzine.

SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

AMAZING STORIES -- November 1962

Novelets: LEFT HAND, RIGHT HAND by James H. Schmidz, and THE PLANET OF THE DOUBLE SUN (a classic reprint) by Neil R. Jones. Short stories: WORLD EDGE by Jack Egan, THE LAST DAYS OF THE CAPTAIN by Kate Wilhelm, and BLACK AND WHITE by Marion Zimmer Bradley. Fact: LIFE AMONG THE STARS by Ben Bova. Features: EDITORIAL, ...OR SO YOU SAY, and THE SPECTROSCOPE. Cover by George Schelling, illustrating "Left Hand, Right Hand".

FANTASY -- November 1962

Novelet: PLANETOID 127 (fantasy classic)

by Edgar Wallace. Short Stories: AWARENESS PLAN by David R. Bunch, and THE MOZART ANNUITY by Arthur Perges. Serial: IT'S MAGIC, YOU DOPE by Jack Sharkey - (Part 1 of 2 parts). Features: EDITORIAL, and ACCORDING TO Y O U. Cover by Lloyd Birmingham, illustrating "It's Magic, You Dope!"

FANTASY & SCIENCE FICTION - November '62

THE SECRET FLIGHT OF FRIENDSHIP ELEVEN by Alfred Connable, SORWORTH PLACE by Russell Kirk, CARD SHARP (verse) by Walter H. Kerr, HOP-FRIEND by Terry Carr, Science: PRE-FIXING IT UP by Isaac Asimov, Books by Avram Davidson, LANDSCAPE WITH SPHINXES by Karen Anderson, PROTECT ME FROM MY FRIENDS by John Brunner, YOU HAVE TO KNOW THE TUNE by Reginald Bretton, THE JOURNEY OF JOENES serial 2nd of 2 parts by Robert Sheckley, and FERDINAND FECHOOT: LVI by Grendel Briarton. Cover by Emsh.

SCIENCE FICTION FAN MAGAZINES

by Edmund R. Meskys

LOKI, No. 3 (June 1962), 25 mimeographed pages, published about 3 times a year by Lt. David G. Hulin, 228-D Nible Drive, Redstone Arsenal, Alabama, at 15¢ ea., 4 for 50¢.

Here is another in the recent flood of good fanzines devoted to fantasy. Featured in this issue, aside from the usual editorial and lettercolumn and 2/3ds of a page of "mailing comments" (it is distributed thru the Southern Fandom Group Press Alliance) are the first of two series of articles. In "Merlyn's Isle" Barbary Hutchins discusses T. H. White's The Sword in the Stone, and she promises to discuss the other parts of The Once and Future King in future articles.

The editor starts an issue-by-issue review of Unknown Worlds. He starts off by telling of the birth of the magazine and reviewing the first issue, and promises to completely review one issue in each installment of this column called

"From Unknown Worlds". Since he is discussing each story in detail, and other items such as the editorial, this is very interesting for those (including myself) who do not have a complete set. However, I feel that reviewing one issue per installment is just too slow --- why at this rate it will take about 12 years to completely cover the magazine. I feel that Dave should double or triple the length of each installment and cover about 3 issues each time so that this can be done in a reasonable period of time.

The issue finishes up with a fairly good one page s-f story by Joe Staton, "...And Now Gommorrah", and a discussion of William Golding's borderline novel, Lord of the Flies, and its significance, by Billy Joe Plott.

Oh, and I might mention that the cover design is an imitation of the later issues of Unknown Worlds and the fan mag is billed as "The Unknown fanzine."

In all this is quite a good fanmag for the fan interested in fantasy of the kind made famous by Unknown and is well worth the price asked.

To be reviewed in future installments of this column: Anduril; I, Palantir; Viper; Vorpall Glass; and Rhodomag-netic Digest. Please send fan mags to be reviewed to me care of Norm Metcalf, Box 386, Berkeley 1, Calif.

THE SCIENCE FICTION PAPERBACK REPORT

by Frank R. Prieto, Jr.

SCIENCE/FANTASY PAPERBACKS OUT IN THE UNITED STATES DURING AUGUST 1962:

- "The Trial of Terra" by Jack Williamson; #D-555, 35¢, 159 pages, Ace Single.
- "Cosmic Checkmate" by Charles V. De Vet; and Kathrine MacLean, 96 pages, plus "King of the Fourth Planet" by Robert Moore Williams, 128 pages, #F-149, 40¢, Ace Double.
- "Dome World" by Dean McLaughlin, #F-763, 40¢, 159 pages, Pyramid Books.
- "Earth Abides" by George R. Stuart, #K-154, 50¢, 318 pages, Ace Star.

"The Skylark of Space" by Edward E. Smith, #F-764, 40¢, 159 pages, Pyramid Books (2nd printing).

"Time Is The Simplest Thing" by Clifford D. Simak, #N-547, 50¢, 192 pages, Crest Books.

"Bodyguard" edited by H.L. Gold, #M-4252 35¢, 273 pages, Permabook.

"Atoms and Evil" by Robert Bloch, #S-1231 35¢, 160 pages, Gold Medal.

"The Fiend In You", edited by Charles Beaumont, #F641, 50¢, 158 pages, Ballantine Books.

"The Wonder Effect" by C. M. Kornbluth and Frdrerik Pohl, #F-638, 50¢, 159 pages, Ballantine Books.

"Eight Keys To Eden" by Mark Clifton, #F-639, 50¢, 160 pages, Ballantine Books.

"The Supernatural Reader", edited by Groff Conklin, #AS-392X, 95¢, 352 pages, Collier Books.

During the month of August 1962, 12 Science/Fantasy paperbacks came out, costing \$5.70, and containing 2,473 pages.

"PYRAMID" PAPERBACKS COMING

by A. Silberberg

Following are the titles and authors of science/fantasy paperbacks to be published by Pyramid thru February 1963:

"War With The Robots", short stories, by Harry Harrison.

"Joyleg", novel, by Randall Garrett and Avram Davidson.

"Lest Darkness Fall", re-issue, by de Camp.

"What Would You Give?" (novel?) by Lawrence Janifer.

"Mission of Gravity", re-issue, by Hal Clement.

"Mad Planet", novel, by Harlan Ellison.

"The Bogey Man", short stories, by Robert Bloch.

"D-99", novel, by H. B. Gyle.

"Rulers of Men", short stories collection, edited by Donald Benson.

"3 in 1" (tentative title) a collection, edited by Margulies.

"The Unknown" (tentative title) a col-

lection from Unknown Worlds, edited by Donald Benson.

"Brain Twister", novel, by Mark Phillips.

THE SCIENCE FICTION MAGAZINE RECORD

by Lane Stannard

DURING AUGUST 1962, THE FOLLOWING SCIENCE FICTION MAGAZINES CAME OUT IN THE UNITED STATES:

August 3: FANTASY & SCIENCE FICTION, Sept., 40¢, 130 pages, Digest, Monthly.

August 9: AMAZING STORIES, Sept., 35¢, 130 pages, Digest, Monthly.

August 13: GALAXY MAGAZINE, Oct., 50¢, 194 pages, Digest, Bi-Monthly.

August 16: ANALOG, Sept., 50¢, 178 pages, Digest, Monthly.

August 22: FANTASTIC, Sept., 35¢, 130 pages, Digest, Monthly.

During August 1962, 5 Science/Fantasy magazines came out costing \$2.10 and containing 762 pages.

Also out in the United States on Limited circulation was the British magazine:

August 20: SCIENCE FANTASY, Aug-Sept., 50¢, 112 pages, Digest, Bi-Monthly.

S-F RETURNS TO RADIO

by Ken Beale

NEW YORK, 18 September, (CNS) - Science fiction readers in the New York area with FM radios, who don't mind staying up until 1:30 A.M., will be interested to learn of a program currently being broadcast by WBAI, a local non-commercial station. It is now called Late Gothic (title soon to be changed) and presents readings of fantasy and science fiction stories in the weird vein.

Presently, the show is 15 minutes in length, and is heard at 1:15 A.M., Mondays through Thursday. Beginning October 1st, however, it will be heard from 1:00 to 1:30 A.M., three times a

week, with the fourth program still 15 minutes in length, from 1:00 A.M. to 1:15 A.M. - It is planned to offer half hour dramas as soon as possible.

Among the authors whose stories have been read on the show to date are Lovecraft, Derleth, Bradbury, Kornbluth, Ambrose Bierce, Esther Carlson and Richard Matheson.

In future, it is planned to expand the format to generalized science fiction and fantasy, change the title, and present such stories as "The Green Hills of Earth" (with the songs being actually sung) and Bradbury's "Martian Chronicles".

The show is produced by Lew Merkelson and your reporter, Ken Beale. I would appreciate receiving comments and suggestions on it, pro and con. My address is 115 East Mosholu Parkway, Bronx 67, New York.

MOTION PICTURES, STAGE AND TV

by Ken Beale

REVIEWS IN BRIEF: The Road To Hong Kong (United Artists) has been a long time reaching the screens: more than a decade, in fact. Originally announced by Paramount as The Road to the Moon, with Crosby and Hope, it was later changed to a Martin and Lewis starrer and at one time was to be filmed in 3-D. Now, many years (and probably many rewrites) later, it comes to us from another studio. The results, inevitably, is a disappointment.

Here are Crosby and Hope, teamed up again in something like their old form, plus an all too brief glimpse of Dorothy Lamour. But either I've outgrown them or something has been lost in the interim. The results seems cheap, slipshod, hastily-thrown-together and only intermittently funny.

The plot (such as it is) revolves around spaceflight, a secret underground (literally-and undersea as well) organization, spies and hidden Tibetan Monasteries, in a wild pastiche of James Hilton and Ian Fleming. Robert Morley is excellent as a criminal mastermind, sets and trick effects clever, but - perhaps

because it isn't in color, the obviously intended to be - this one doesn't quite click.

Mothra (Columbia) is an s-f monster picture with an off and unexpected ingredient: charm. Produced in Japan on a lavish scale in color and widescreen, it is almost (but not quite) spoiled by the English-dubbing process. An imitation of King Kong, but a good one, it deals with a lost race on an uncharted Pacific isle, two delightful lilliputian girls (who sing) and a gigantic egg, which becomes in turn a mammoth caterpillar and the huge colorful moth of the title.

Special effects, by the veteran Japanese crew that did The Mysterians (among others) are quite good, and the photography, the spectacle, and the occasional songs and dances are delightful. I enjoyed it.

The Three Stooges In Orbit (Columbia) is the third full-length feature of this wild trio, all having been s-f of sorts, and is the first one I've caught. Not nearly as bad as I'd expected, it had a few cute gags and situations involving some amusingly grotesque Martians (speaking a weird language - with English subtitles). But the overall treatment was clumsy and unimaginative, with none of it quite coming up to the level of the cleverly done credits sequence.

THE COSMIC REPORTER by J. Harry Vincent

Ted Engel and Jean Carroll were married on the way to the 20th World Science Fiction Convention. They tied the knot on August 23, 1962 at Columbus, Georgia. A long and happy life together, kids.

The Chicon III was proclaimed a big success in reports on it given at the ESFA, Sunday, September 9. Sam Moskowitz brought out the point that there was good programing, with enough variation to please anyone, and enough going on at all times to keep the conventiongoers from getting bored. All agreed that the NFFF "Hospitality" Room was one of the greatest thing at the Con, also the MC-ing by Bob Tucker.

THE ORIGINAL SCIENCE FICTION STORIES

50 pages mimeographed, each story illustrated with an electronic-cut stencil. One of the finest looking amateur magazines out. Cover by John Giunta via photo-offset. The finest amateur science-fiction stories obtainable. Edited by Ray Van Houten, Published by James V. Taurasi, Sr., Production Adviser, Frank R. Prieto, Jr. Art Editor John Giunta.

50¢ per copy. Order yours now from Science-Fiction Times, Inc., 18-36 129th Street, College Point 56, New York.

WANTED WANTED WANTED WANTED WANTED

Science-fiction stories on any theme of any length written by amateurs or pros for publication in Science Fiction Stories. We hope to eventually publish Science Fiction Stories on a quarterly schedule. In order to do this we MUST have a large inventory of good stories on hand. Your story may be one that we can use! Gain the experience of writing fiction by writing and submitting your stories to us. You pros who have a pet idea that no professional mag will publish, try us, we have only one policy --- GOOD STORIES! We cannot pay for any material published other than a copy of issue your material appears in. Please send stamped addressed return envelope with all submission in case we can't use it. ALSO NEEDED are a number of serious artists to illustrate future issues. Send us your samples now! Science-Fiction Times, Inc., James V. Taurasi, Sr., 18-36 129th St., College Point 56, N.Y.

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